From New York To L.A.

Special Tour Exhibbition

VOYAGE

March 16th - 26th, 2022

New York K&P Gallery

Opening Reception: Mar 17th, 6pm - 8pm

Sang Hoon Kim Seon young Gu Bom Seom Chris Kriss





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A flowing memory-1, 73X73 cm, Mixed media on canvas, 2022

Sanghoon Kim

The works of lyrical Korean abstract artist Sang-Hoon Kim seem to harmonize beautifully with the oriental sentiment and formativeness of contemporary art. His main works are three-dimensional divisions of various sizes, heights, and statuses by using various objects such as Korean paper, ink, paint, canvas, acrylic, and construction materials, and the appropriate flaws of the East and the West, where the profound feeling of ink and colorful colors are contrasting and harmonious.

He must be an artist with excellent color sense and formativeness to collect works of one piece and create a huge assortment of works. These days, Kim is working mainly on large, intelligent and sophisticated works that fit well with the space of modern buildings or large buildings.



Journey, 50×40 cm, ocher, korean ink, paint, 2020

Seonyoung Gu

On may 2007, at an invitation exhibition in the Netherlands. Seonyoung was recognized as a future leader of Korean painting.

She completes her works with the theme of nature and love. She paints her works with the techniques of Eastern painting and Western painting.

The main material of her work is a combination of ocher and paint, which gives a warm and peaceful feeling with her own original paints.



Ting, 72.7x60.6 cm, Mixed material on korean paper, 2019

Bom Seom

Record a day in my memory.

The image created in this way does not end with a personal record, but wants to connect with the public.

I want to see my work, share my experiences and thoughts, and share it with others. These conversations are an invisible arena of festivals.

I hope you feel happy by sharing my thoughts and experiences. What I want is the happiness of many.



Every breath you take, acrylic ,37.5 x 47.1cm

Chris Kriss

It is better to express your inner unconscious imagination than to accurately draw what you see.

I have been painting, thinking that it is a way to express my true world of art that is not paved.

Then one day, while watching the movie 'Travel to the Moon', she discovered another self.

Another self in the unconscious was a magician.

The surreal imagination and direction of the magician and film director Georges Méliès He gave a strong inspiration to the world of work. In this way, I want to show an infinite spiritual world like magic for people. I want to become a magician who transcends reality with brushes and paints on canvas.